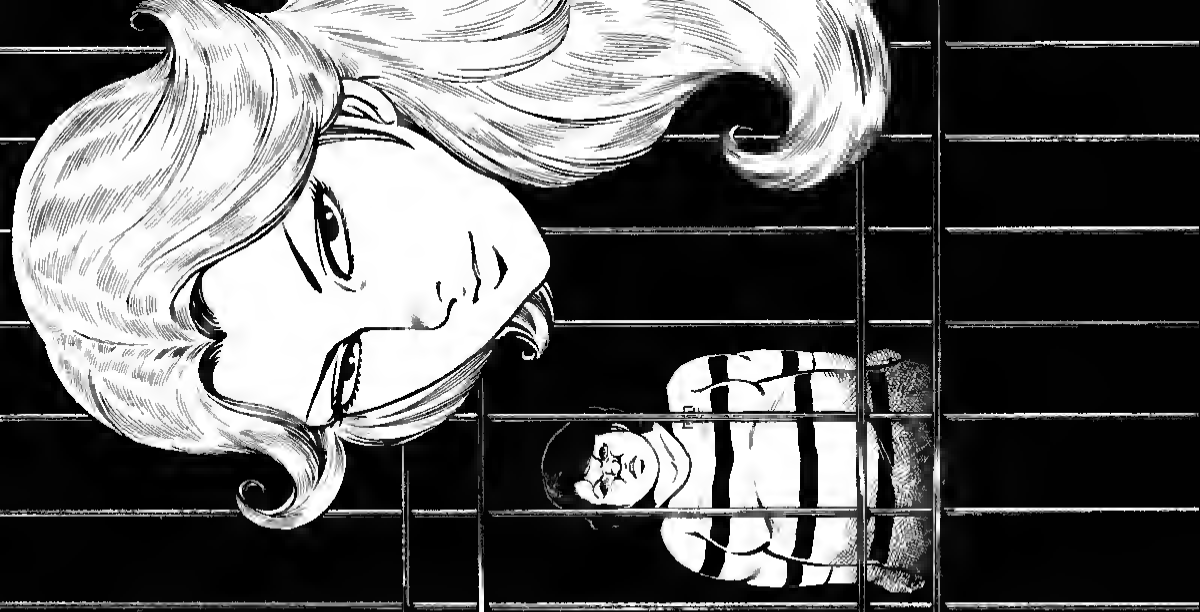

DEMONS LAUGH IN THE WOMEN'S PRISON

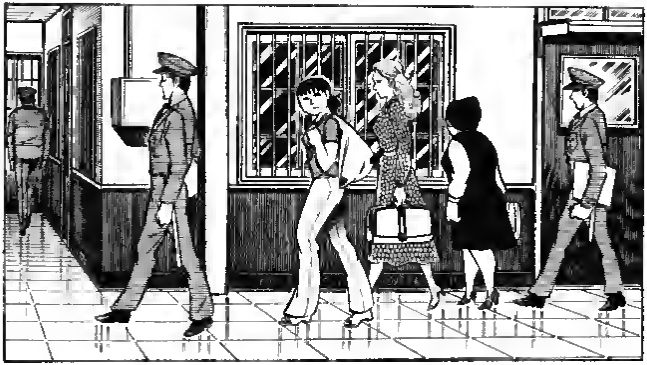
SFX BOOOOP
ブー
SIGN FEMALE PENITENTIARY
女子刑務所

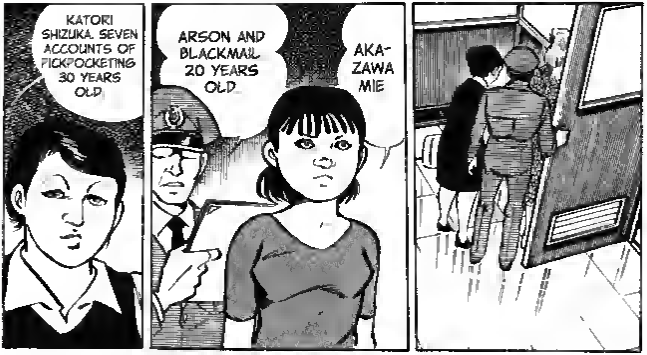
Presented by Happy Scans

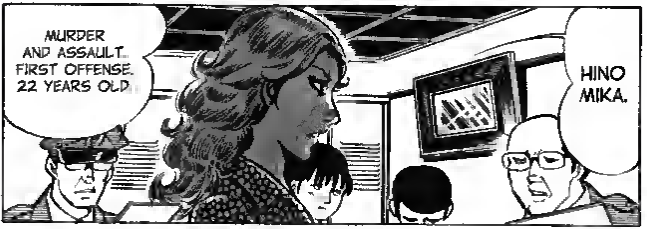
Translated by Molokidan Cleaned by Wright Typeset/Proofread by aloner

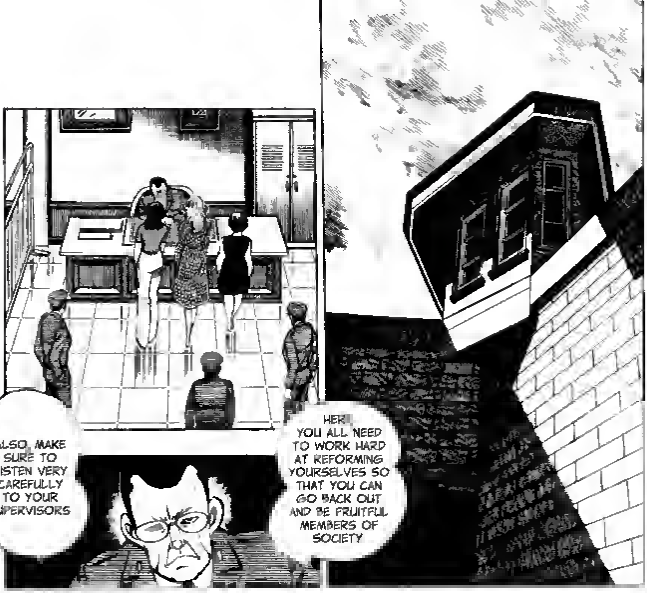
SFX VROOM
ブーウルル!
SFX WHISTLE
SFX CREAAAK!
GET OUT!
GET OUT, I SAID!

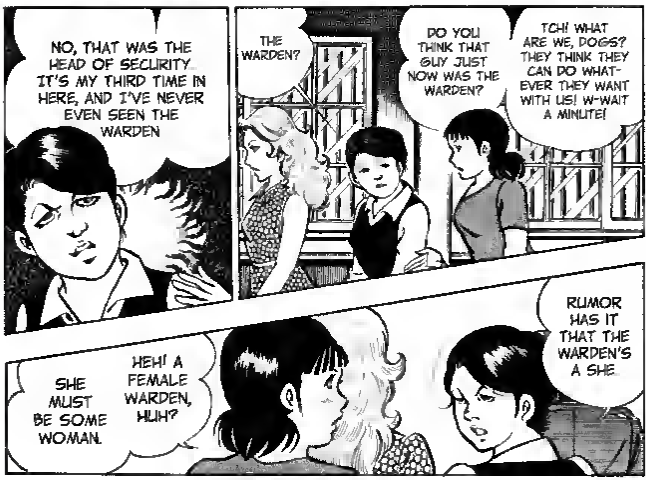
NO TALKING!
WHAT A DREARY PLACE...
HUH. SO THIS IS WHAT A PRISON LOOKS LIKE




KATORI SHIZUKA. SEVEN ACCOUNTS OF PICKPOCKETING 30 YEARS OLD.
ARSON AND BLACKMAIL. 20 YEARS OLD.
AKA-ZAWA MIE


MURDER AND ASSAULT. FIRST OFFENSE. 22 YEARS OLD.
HINO MIKA.


ALSO, MAKE SURE TO LISTEN VERY CAREFULLY TO YOUR SUPERVISORS
HEH! YOU ALL NEED TO WORK HARD AT REFORMING YOURSELVES SO THAT YOU CAN GO BACK OUT AND BE FRUITFUL MEMBERS OF SOCIETY


NO, THAT WAS THE HEAD OF SECURITY. IT'S MY THIRD TIME IN HERE, AND I'VE NEVER EVEN SEEN THE WARDEN
THE WARDEN?
DO YOU THINK THAT GUY JUST NOW WAS THE WARDEN?
TCH! WHAT ARE WE, DOGS? THEY THINK THEY CAN DO WHATEVER THEY WANT WITH US! W-WAIT A MINUTE!
SHE MUST BE SOME WOMAN.
HEH! A FEMALE WARDEN, HUH?
RUMOR HAS IT THAT THE WARDEN'S A SHE.

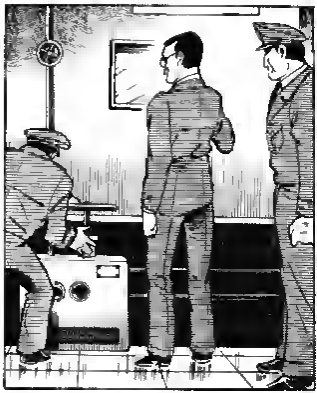
GET IN THE SHOWER AND THEN CHANGE INTO YOUR PRISON CLOTHES!
SFX: CLUNK
HOW LONG ARE YOU TWO GOING TO KEEP YAPPING FOR!?
KYAAA!
SFX WHAM
THOSE WHO DON'T FOLLOW THE RULES HERE NEVER GET TO SEE WHAT'S OUTSIDE OF THESE CONCRETE WALLS EVER AGAIN!
IF YOU THINK THIS IS LIKE SCHOOL OR THE REAL WORLD, THEN YOU'RE IN FOR A WORLD OF PAIN!
HIIEEE!
AAAAA AGGGH!

HYAAAHH!
WAHH!
SFX. PSHOOOOOO

FUCK! THOSE SUPERVISORS SAID THEY WERE GOING TO TURN UP THE WATER PRESSURE TO "STERILIZE" US.. THIS IS INSANE!

ST-STOP!
AAAHHH! THEY CALL THIS A SHOWER?! IT HURTS!

EVERYONE, GET IN THE RIGHT CORNER! COVER YOUR EARS, OR ELSE THE WATER WILL BLOW OUT YOUR EARDRUMS!
SFX BSHOOAAAHHH
UAAAHHH!



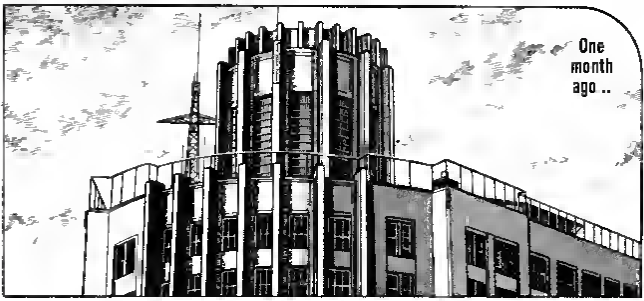
HINO MIKA ?!

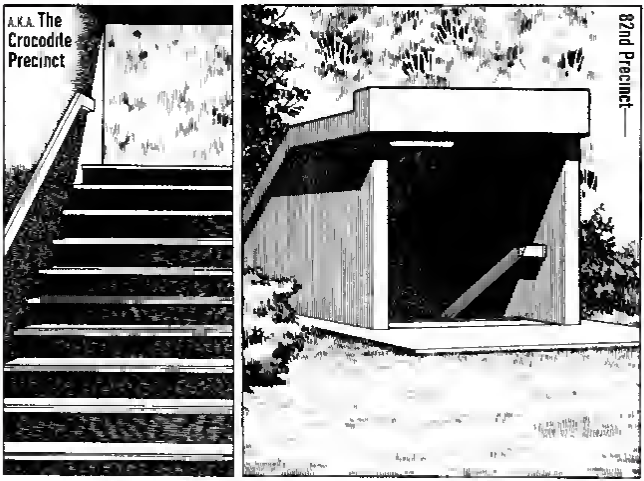
HINO MIKA, SIR MURDER AND ASSAULT
WHAT'S THE NAME OF THAT TALL GIRL?

SOME-THING WRONG, SIR?

SOME-THING ABOUT HER CALMNESS.... ISN'T RIGHT

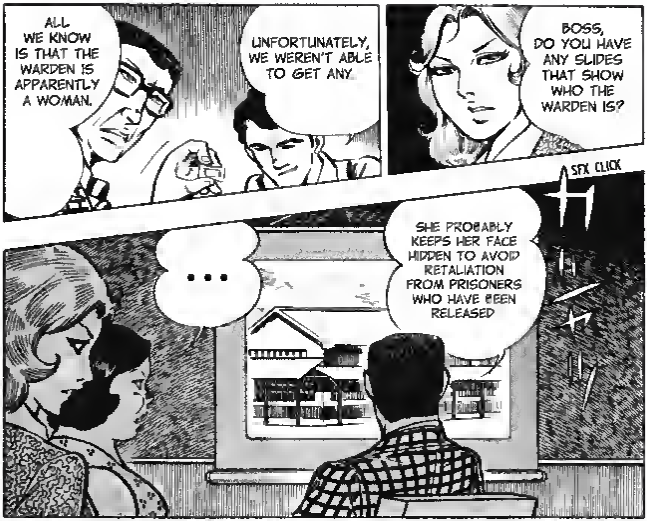
Y-YES SIR
HMMM.. WHEN YOU GET A CHANCE, SEND HER FILE UP TO MY OFFICE


One month ago ..

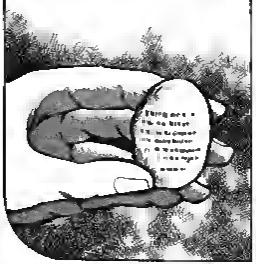

82nd Precinct——
A.K.A. The Crocodile Precinct

SHOW ME THAT SLIDE ONCE MORE
THERE ARE APPROXIMATELY 350 PRISONERS AND 86 STAFF MEMBERS
AS I JUST EXPLAINED, THIS IS THE CENTRAL ENTRANCE TO THE WAKAMOTO WOMEN'S PRISON.
SFX: CLICK
THE BACK EXIT IS USED TO DISPOSE OF THE DEAD, HENCE THE PHRASE...
YES IN OTHER WORDS, WHEN A PRISONER DIES AND IS RELEASED FROM PRISON.
THE REAR EXIT?
NOW, I'D LIKE TO ASK THE BOTH OF YOU SOMETHING HAVE YOU EVER HEARD OF THE "REAR EXIT" TO PRISON?
THERE ARE REALLY THAT MANY PEOPLE DYING IN THERE?
YES, I SUPPOSE THAT'S THE GIST OF IT.
BOSS, CUT TO THE CHASE. YOU WANT US TO INVESTIGATE THIS PRISON BECAUSE THERE'S BEEN A SHITLOAD OF BODIES GOING OUT THROUGH THE REAR EXIT, RIGHT?

AND ALL FIVE DIED OF DIFFERENT DISEASES, SO IT WAS NO EPIDEMIC.
YES. SEVERAL TIMES, APPARENTLY. THEY EVEN ENHANCED THE MEDICAL FACILITY IN THE PRISON, BUT STILL COULDN'T FIGURE OUT WHY SO MANY WERE DYING
I'D LIKE TO SEND ONE OF YOU IN ON A FALSE ACCUSATION SO THAT YOU CAN BRING BACK SOME DATA FOR US.
RIN.. WHERE DO YOU THINK YOU'RE GOING, A SPA?! IT WON'T BE EASY TO ESCAPE FROM THE PRISON, EITHER.
ALRIGHT, I'LL GO IN FIRST. THIS SOUNDS LIKE FUN, DOESN'T IT, MIKA?!
SFX CLICK
ARE YOU KIDDING ME?!
YES... FIVE LAST MONTH, AND ALREADY EIGHT THIS MONTH. APPARENTLY, THEY ALL DIED OF DISEASE
DID THE LEGAL AFFAIRS BUREAU RUN ANY INVESTIGATION?
I WANT YOU TO WRITE YOUR REPORTS IN CODE ON ROCKS AND DELIVER ONE EVERY THREE DAYS. GOT IT?!
ALRIGHT THEN, I'LL START WITH THE PAPERWORK.
WHO'S GONNA ESCAPE?! I DON'T WANNA LEAVE UNTIL I CRUSH EVERY LAST ONE OF 'EM!

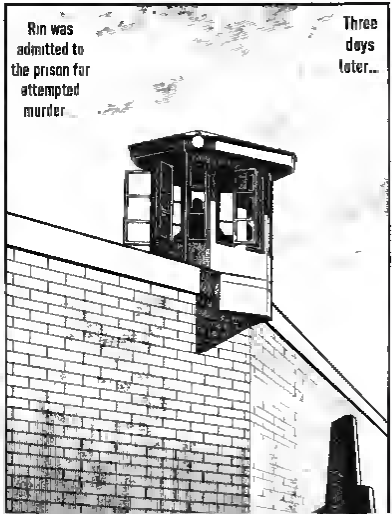

ALL WE KNOW IS THAT THE WARDEN IS APPARENTLY A WOMAN.
UNFORTUNATELY, WE WEREN'T ABLE TO GET ANY.
BOSS, DO YOU HAVE ANY SLIDES THAT SHOW WHO THE WARDEN IS?
SFX CLICK
...
SHE PROBABLY KEEPS HER FACE HIDDEN TO AVOID RETALIATION FROM PRISONERS WHO HAVE BEEN RELEASED

Every three days, she would climb up to a watch tower and hide a stone that she had written her report on. However, she only managed to do this three times... then, no more came. This left the precinct with no choice but to send in Mike.

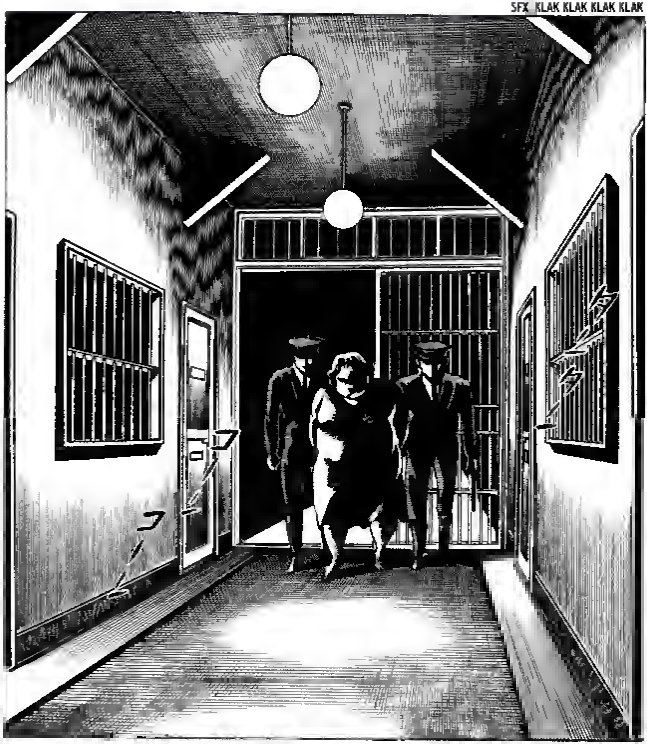


Rin was admitted to the prison for attempted murder.

Three days later...



SOMETHING MUST HAVE HAPPENED TO RIN...
HMM... THAT UNUSUAL WAY OF WALKING... IS THAT RIN?!
SFX KLAK KLAK KLAK KLAK
SFX KLAK KLAK KLAK KLAK


SFX: KLAK KLAK KLAK KLAK

SFX: KLAK KLAK!

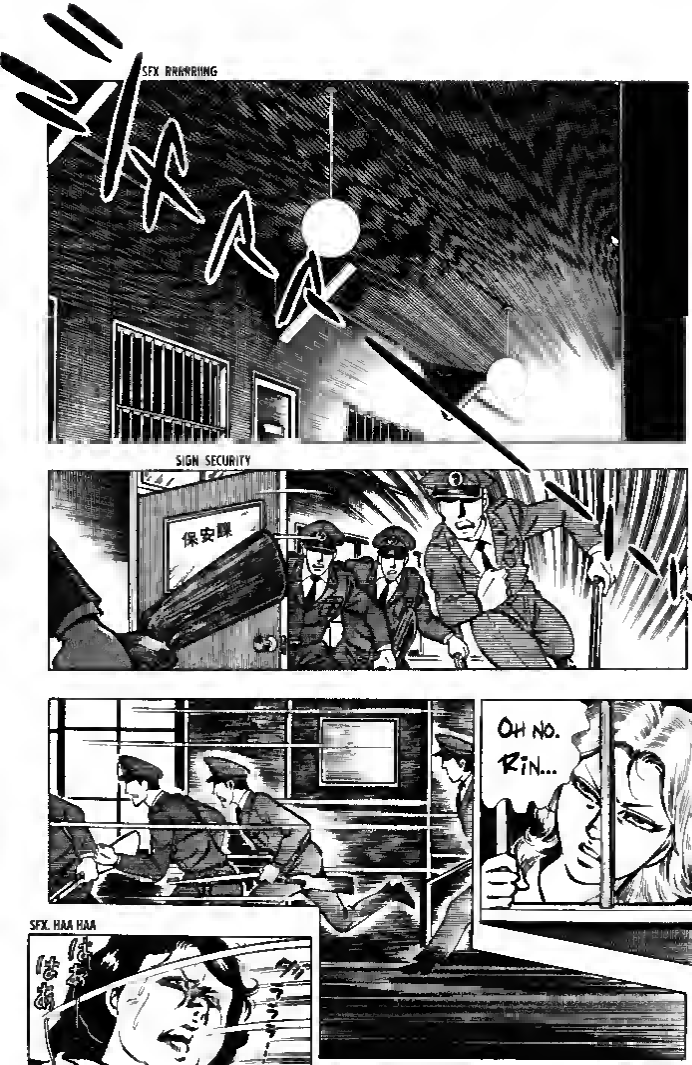
AND THERE ARE LEATHER STRAPS BINDING HER HANDS AND NECK...
SHE LOOKS SO WITHERED..
I KNEW IT!!
RIN!
THEY MUST HAVE FOUND HER SENDING A REPORT OUT...
RIN.. I WANT TO CALL OUT TO YOU AND GIVE YOU SOME KIND OF REASSURANCE, BUT IF I DO THAT, THEY'LL FIND OUT WE'RE CONNECTED SOMEHOW..

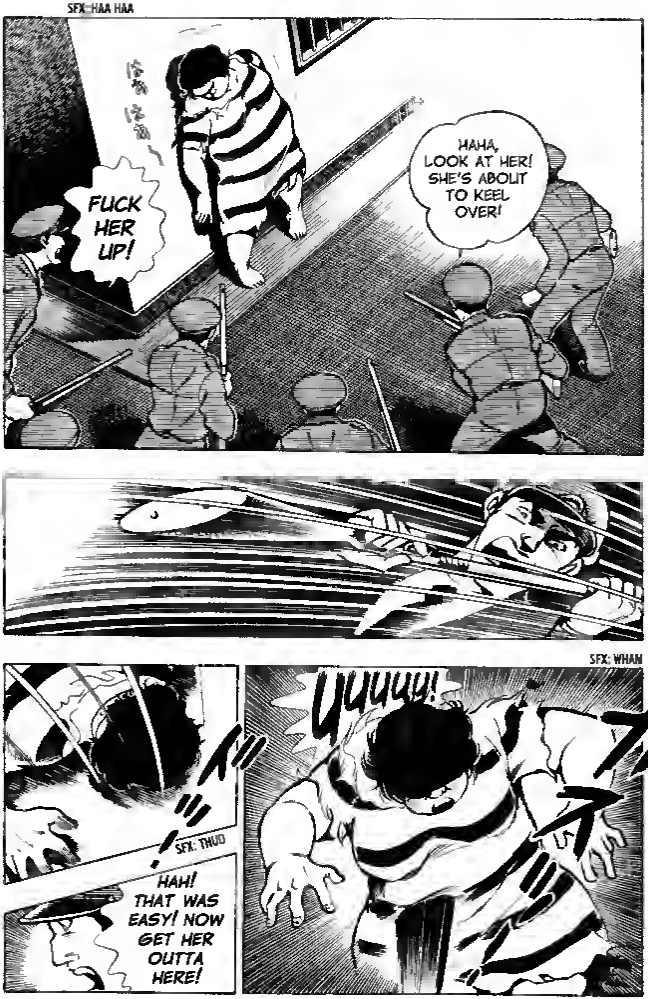
SFX KLAK KLAK KLAK KLAK
HEHEHEH... I GUESS SO.
I GUESS THE FASTING MUST'VE GOTTEN TO HER
WHAT ARE YOU STAGGERING FOR?!
WHAT'S WRONG? YOU WERE A LOT MORE ENERGETIC A FEW DAYS AGO! WHY CAN'T YOU WALK ANY FASTER?
HEY, WHERE ARE YOU WALKING? WE'RE HEADED THIS WAY!
SFX WHACK
SFX THUD
HAHA HA!
STUPID COW! LISTEN TO US FOR ONCE!

YOU'RE NOT ALLOWED TO SLEEP ON A FLOOR AS NICE AS THIS!
HEY! WAKE UP!
OH, RIN...
SFX: KICK
WAKE UUUU UP!
SFX: SMUSH
HEY! WAKE UP!
SFX: KICK
IT'S STILL TOO EARLY FOR YOU TO DIE, PIG!
SFX: WHAM
SFX: SNAP

WAAHH!
SFX: FSSSH
HYAA AHH!
SFX: GRAB
SFX: SLIP
WAHH!

SFX: WHIFF
WHAT THE HELL ARE YOU DOING ?!
SFX: THUD
SWAAISH!
FUCKING RENT-A-COP. YOU REALLY ARE ALL JUST A BUNCH OF PUSSIES!
YOU TOOK AWAY MY FOOD AND WATER, AND YOU STILL CAN'T FUCKING BEAT ME.
SFX: HAA HAA
AHH... UAAAHHH !!


SFX. BRRRRING
SIGN. SECURITY
保安課
OH NO. RIN...
SFX. HAA HAA


SFX: HAA HAA
FUCK HER UP!
HAHA, LOOK AT HER! SHE'S ABOUT TO KEEL OVER!
SFX: WHAM
YUUUU!
SFX: THUD
HAH! THAT WAS EASY! NOW GET HER OUTTA HERE!

SFX. SKTCCCCH
WHAT A PAIN IN THE ASS...
DON'T WORRY SHE'LL GET A REAR EXIT SOON.. HEHEHEH..
IS THAT THE ONE WHO'S BEEN CAUSING ALL THOSE PROBLEMS?
YES SIR!
DID SHE CONFESS?
HER NAME IS KAKURA RIN WE PUT HER IN SOLITARY CONFINEMENT UNDER SUSPICION THAT SHE HAD BEEN COMMUNICATING WITH THE OUTSIDE
NOT YET SHE'S PRETTY TOUGH, AND WE HAVEN'T BEEN ABLE TO BREAK HER YET
MMM... I SUPPOSE YOU'LL HAVE TO BE ROUGHER, THEN
GET HER OUT OF HERE

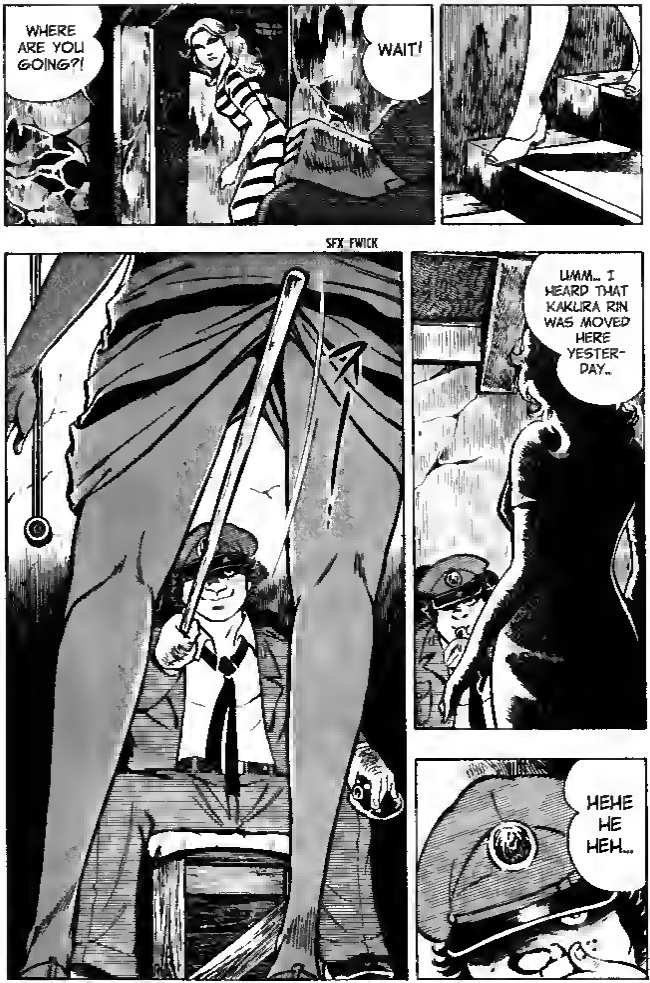
RIN!
SFX. SKRITTCHH

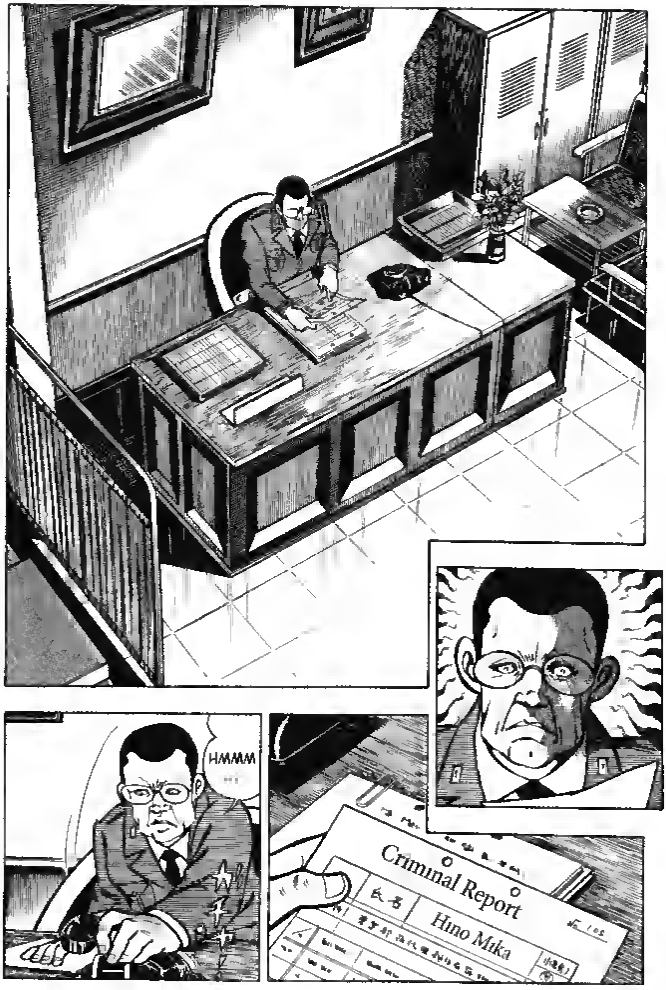
NOPE!
HEY, DO YOU KNOW A FAT GIRL NAMED RIN?
I DON'T KNOW!
I JUST WANT TO KNOW WHY SHE WAS THROWN IN HERE
YES YOU DO. SHE'S LOCKED UP IN SOLITARY CONFINEMENT OR SOMETHING RIGHT NOW.

JUST SHUT UP ALREADY! IF YOU WANT TO KNOW ABOUT RIN SO BAD, THEN ASK HER!
SHE WAS IN YOUR CELL, WASN'T SHE? HOW COULD YOU NOT KNOW HER?
AND STOP LOOKING THIS WAY WHEN YOU TALK, WOULD YOU? IF A GUARD CATCHES US, HE'LL GIVE US HELL!
I TOLD YOU, I DON'T KNOW!
ALL RIGHT... THANK YOU.
HEY! NO TALKING!
SHE WON'T TELL YOU FOR FREE, THOUGH TRY ASKING HER ON YOUR BREAK.
OVER THERE! THAT GIRL UNDER THE TREE. SHE KNOWS EVERYTHING.

KAKURA RIN?! OH, THAT FATASS KLUTZ?!
I'M GOING TO REQUIRE A LITTLE PAYMENT IF YOU WANT TO KNOW ANYTHING
HEH! CIGARETTES?! HIDING THEM IN YOUR HAIR... THAT ISN'T A BAD IDEA.
SURE...
UNDER-GROUND PUNISH-MENT CELLS?
I THINK THEY MOVED HER FROM SOLITARY CONFINEMENT TO ONE OF THE PUNISHMENT CELLS UNDER-GROUND
WHERE DID THEY PUT HER?
SO, APPARENTLY, RIN WAS COMMU-NICATING WITH SOMEONE ON THE OUTSIDE... SHE WAS, YOU KNOW, A SPY OR SOMETHING!

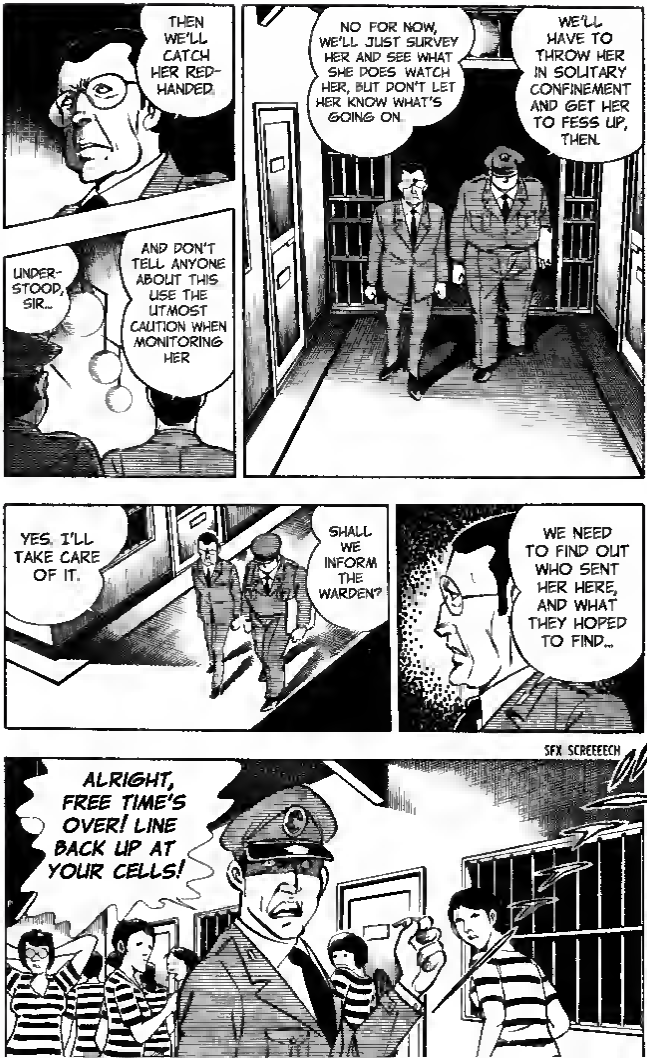
THE ENTRANCE TO THE UNDERGROUND IS IN THE LEFT CORNER OF BLOCK 4. THE GUARD WHO WATCHES IT IS AN ASSHOLE, THOUGH.
HEHEHEH... GIMME ONE MORE.
WHERE ARE THEY?
IF YOU WANT TO GET IN TO THE PUNISHMENT CELLS, YOU'LL HAVE TO DEAL WITH HIM THAT WAY. TRY GOING UP TO HIM AFTER DINNER... FUFUFUFU...
HE HAS A WEAK POINT, THOUGH... YOU-KNOW-WHAT!


WHERE ARE YOU GOING?!
WAIT!
SFX: FWICK
UMM... I HEARD THAT KAKURA RIN WAS MOVED HERE YESTERDAY...
HEHE HE HEH...


HMMM
Criminal Report
Hino Muka

WHAT? MMM...
YES...
YES I'M CALLING ABOUT THE INVESTIGATION I REQUESTED YESTERDAY...
YES, HELLO... MY NAME IS ONUMA, HEAD OF SECURITY AT THE WAKAMOTO FEMALE PRISON.
HMM... INTERESTING
OH? I SEE...
THANK YOU VERY MUCH...
ALRIGHT.
SFX: CLICK

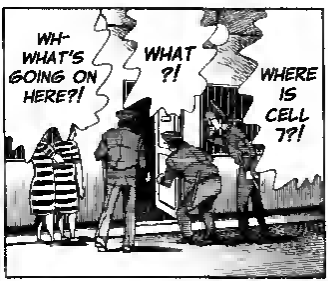
SHE'S SUSPICIOUS, ALRIGHT
HOW DID IT GO?
SFX: CLICK
SIR!
HEHE HEH. I'D IMAGINE SO.
I TRIED INVESTIGATING HINO MIKA'S ASSAULT CASE, BUT THERE WAS NO ACTUAL RECORD OF IT ANYWHERE.
IT'S TRUE THAT SOMEONE DIED, BUT THE REAL MURDERER APPARENTLY COMMITTED SUICIDE MOMENTS AFTER AND THE CASE WAS CLOSED.
I JUST TRIED INVESTIGATING HER MURDER CASE, AND I FOUND NOTHING BUT HOLES.
SHE'S A SPY THAT SOMEONE SENT INTO OUR PRISON TO SNOOP AROUND!
YES!
THEN IS HINO MIKA...


THEN WE'LL CATCH HER RED-HANDED.
AND DON'T TELL ANYONE ABOUT THIS. USE THE UTMOST CAUTION WHEN MONITORING HER.
UNDER-STOOD, SIR...
NO. FOR NOW, WE'LL JUST SURVEY HER AND SEE WHAT SHE DOES. WATCH HER, BUT DON'T LET HER KNOW WHAT'S GOING ON.
WE'LL HAVE TO THROW HER IN SOLITARY CONFINEMENT AND GET HER TO FESS UP, THEN.
YES. I'LL TAKE CARE OF IT.
SHALL WE INFORM THE WARDEN?
WE NEED TO FIND OUT WHO SENT HER HERE, AND WHAT THEY HOPED TO FIND...
SFX SCREEEECH
ALRIGHT, FREE TIME'S OVER! LINE BACK UP AT YOUR CELLS!

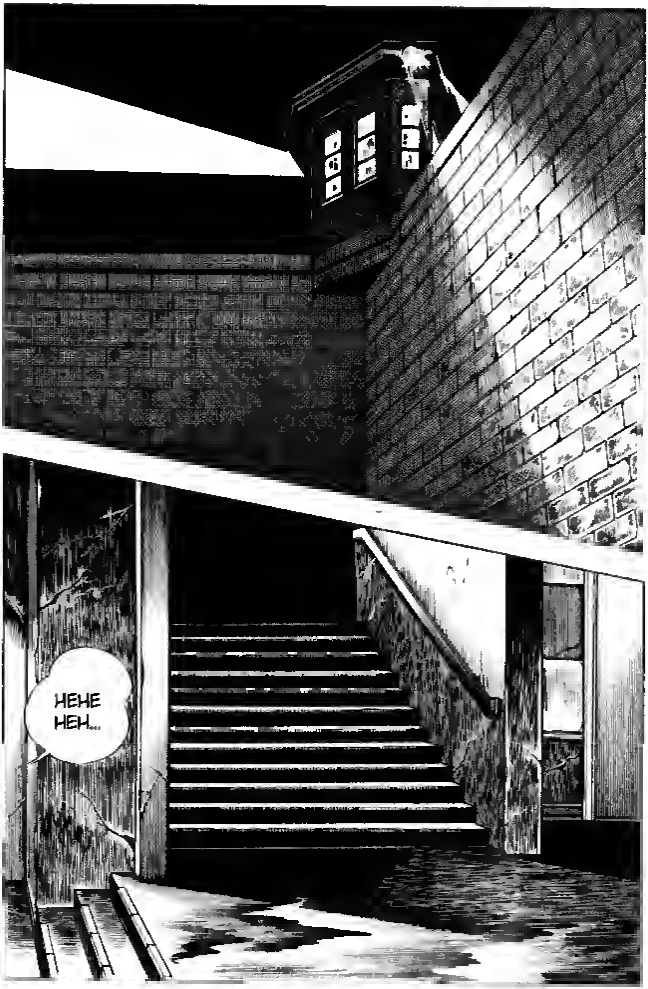
LINE UP!
1, 2, 3!
CELL 1 IS ACCOUNTED FOR!
CELL 2 IS ACCOUNTED FOR!
CELL 3 IS ACCOUNTED FOR!

DON'T MOVE! WE'RE GOING TO TAKE ROLL NOW!

LOOKS LIKE SOMETHING HAPPENED.
HM?!


WH- WHAT'S GOING ON HERE?!
WHAT ?!
WHERE IS CELL 7?!

WHAT ?!
HINO IS MISSING FROM CELL 7!
SIR...!
WHAT'S WRONG? WHAT HAPPENED?
WE NEED TO FIND HER AT ONCE.
SHE'S A NEW ONE, SO SHE MAY HAVE GOTTEN LOST.
THAT'S RIGHT FREE TIME IS OVER, AND THE BELL RANG, BUT...
HINO MIKA ?!
NO! I'LL TAKE CARE OF THIS!
WE HAVE TO FIND HER!
SHIT... SHE ISN'T WASTING ANY TIME, IS SHE?

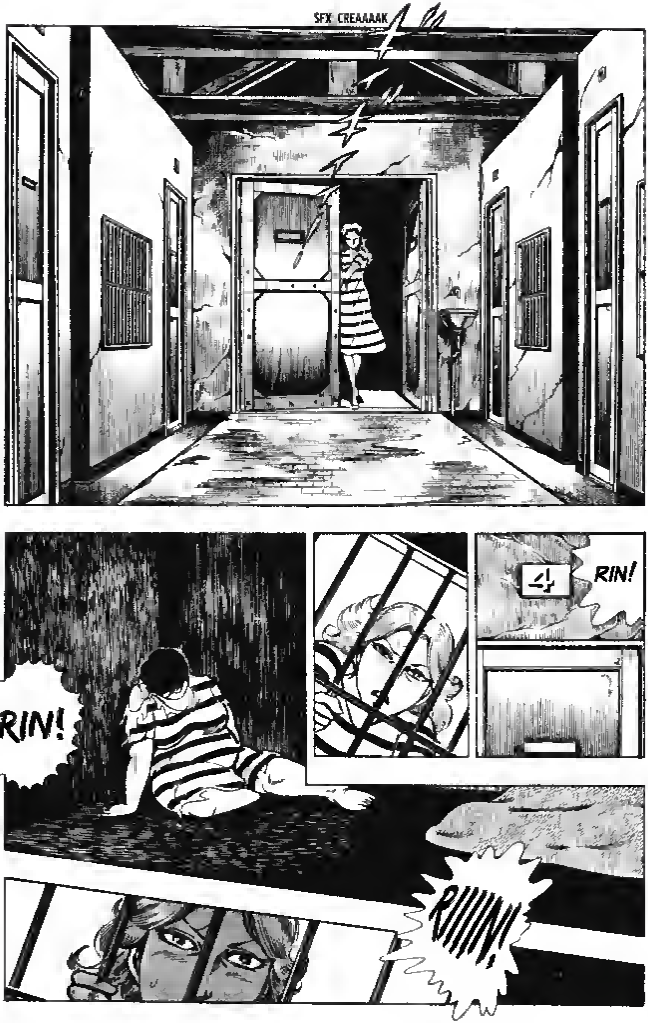

HEHE
HEH...

KAKURA RIN? THE GIRL WHO CAME HERE YESTERDAY?
HEHEHEH... WHO DO YOU WANNA SEE, HUH?!
THAT FAT PIGGY? THEY STUCK HER IN PUNISHMENT CELL 4
THE PIG WAS ORDERED TO FAST FOR THREE DAYS. I HEARD SHE REALLY DID A NUMBER UPSTAIRS.
HEHEHEHEH... YOU KNOW, YOU TALK A LOT LIKE OUR WARDEN DOES..
I HOPE THEY'RE GIVING HER FOOD AND WATER.
CELL 4...

LET ME SEE HER FIRST.
HELL NO!
BUT... FREE TIME IS ALREADY OVER..
SFX: FWICK
HEHEHEH... YOU KNOW THAT INFORMATION ISN'T FREE AROUND HERE, RIGHT?!
SFX: FWIP
HEHEHEH... YOU'RE IN MY CASTLE NOW THOSE TWO-BIT GUARDS OUT THERE AREN'T STUPID ENOUGH TO COME IN HERE THEY KNOW THAT IF THEY DID, THEY'D JUST GET ALL THEIR ASSES KICKED BY ME!

YOU'VE GOT SOME BODY...
WOW
スウウ
...
消火器
SIGN: Fire Extinguisher
消火器

SFX THUD
SFX CLUNK
UGYAA AHHH!
YOU REAP WHAT YOU SOW!


SFX CREAAAAK
RIN!
RIN!
RIIIIN!

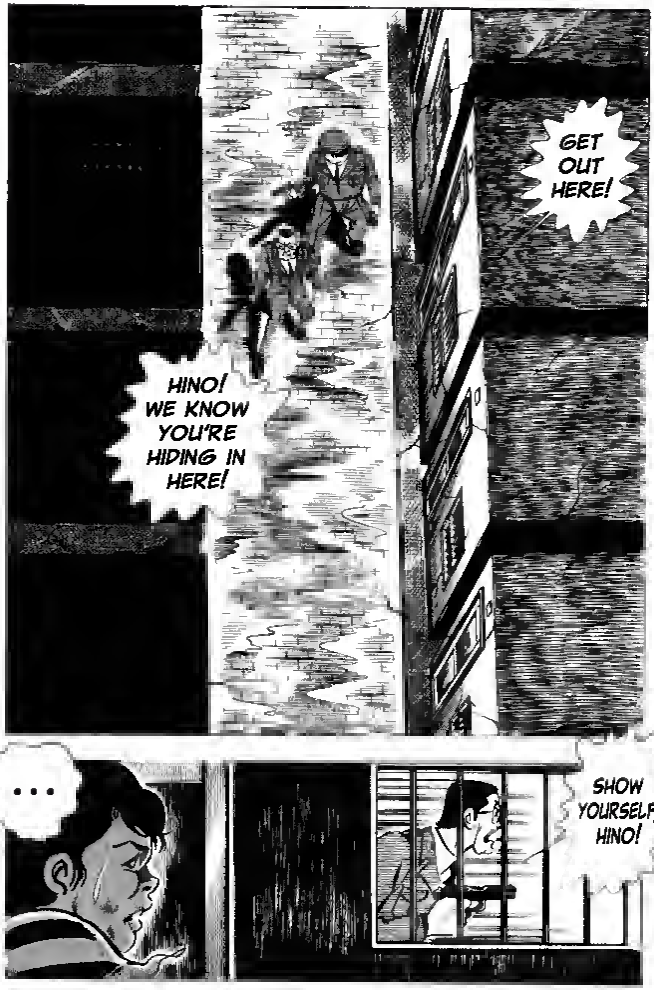
AHHH... AHHH...
RIN! WAKE UP!
SFX THUD
AAHHH!
SFX HAA HAA
M... MIKA ?!
RIN!
WATER !!
MIKA... W... WATER...
SFX HAA HAA
A-ALL RIGHT!

SFX: GULP GULP

SFX: GULP GULP

SFX. CLICK
JUST HANG IN THERE, ALRIGHT?!
TH-THANK YOU... MIKA...
SFX. KLAK
SFX. KLAK KLAK KLAK
MIKA! HURRY UP AND HIDE!
SOME-ONE'S COMING!
SFX. KLAK KLAK

FIND HER!
SH-SHE MUST HAVE DONE THIS!
SFX CLICK
AAHHH!
H-HEY!
SHE MUST BE IN THE PUNISHMENT CORRIDOR!
TCH!
AHHH... UUUU...
HEY!
H-HEY! WHO DID THIS TO YOU?!
NNNG GGH...


GET OUT HERE!
HINO! WE KNOW YOU'RE HIDING IN HERE!
...
SHOW YOURSELF, HINO!

SFX FSSH
AHHH!
HERE SHE IS! INSIDE THIS CELL!
DAMMIT! WHERE DID SHE GO?!
MIKA... YOU HAVE TO GET AWAY...
SFX DASH
SFX FWOOSH
THERE SHE IS!
AHHHH!

SFX PCCH
SFX BLAM BLAM
I GOT HER!
MEDDLE-SOME BITCH!
MIKA!
AAAHH!
SFX THUD

AAAHHH!
I KNEW YOU WERE THE ONE BEHIND ALL OF THIS!
I'M GOING TO TAKE ONE OF YOUR LEGS OUT, YOU FUCKING WHORE, SO YOU CAN NEVER GO SCAMPERING AROUND MY PRISON EVER AGAIN!!

WAIT!
WH-WHAT?!

AHHH... WARDEN!!
SFX. CLACK
WARDEN?!
THE MYSTERIOUS WARDEN REALLY IS A WOMAN! BUT SHE LOOKS FAR TOO YOUNG...
WARDEN! THIS ONE'S NAME IS MIKA. SHE KNOCKED OUT THE GUARD OF THE PUNISHMENT CORRIDOR AND WAS TRYING TO ESCAPE
SHE ALSO FAILED TO SHOW UP FOR ROLL CALL...

I'M THE ONE WHO KNOCKED OUT THAT GUARD
WHAT?!
WH-WHAT DID YOU SAY, WARDEN?!
NOW, NOW, DIDN'T YOU HEAR ME?
I'M THE ONE WHO ASSAULTED THAT GUARD, WITH THE INTENT TO KILL HIM
Y-YES, MA'AM...
NOW, WHAT IS THAT WOMAN'S NAME? HINO? SEND HER BACK TO HER CELL.
HE TRIED TO MAKE A PASS ON ME, OF ALL PEOPLE...

I DON'T UNDERSTAND... WHY IS THE WARDEN COVERING FOR ME?
SIGN: CELL 7
雑居房

WHERE HAVE YOU BEEN? YOU DIDN'T COME TO THE LIGHTS OUT ROLL CALL!
I WENT TO GO SEE SOMEONE
PUNISHED? WHY WOULD I GET ANY PUNISH-MENT?
I ONLY WENT TO GO SEE THE WARDEN.
WHAT?! WAIT, HOW DID YOU GET BACK HERE WITHOUT GETTING PUNISHED?
TH-THIS IS MY THIRD TIME IN HERE, AND I'VE NEVER EVEN MET HER...
YES...
YOU REALLY MET HER ?!
HUH? THE WARDEN ?!

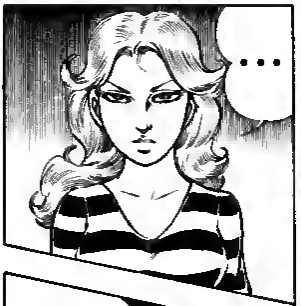
OLD LADY?! SHE HAS A SCARY FACE, SURE, BUT SHE'S VERY YOUNG... ABOUT THE SAME AGE AS US.
SO, WHAT KIND OF AN OLD LADY IS SHE?
PERHAPS YOU'RE JUST LUCKY...
EVERYONE AROUND HERE CALLS HER THE OLD FOX! AND APPARENTLY SHE'S WORKED HERE FOR 20 YEARS...
WH-WHAT?! YOU THINK WE'RE GONNA BUY THAT SHIT?!
BUT SHE DIDN'T LOOK THAT OLD AT ALL.
WHY WOULD I LIE? I'M NOT TRYING TO BRAG, BUT I'M A THREE-TIME VETERAN!
IS THAT THE TRUTH?

MORE IMPORTANTLY...
..PLASTIC SURGERY ?
OR MAYBE SHE'S FOUND SOME SECRET TO RETAINING A YOUTHFUL APPEARANCE.
SHE PROBABLY JUST PAID A LOT OF MONEY TO HAVE PLASTIC SURGERY DONE ON HER WHOLE BODY.
WHY DID SHE COVER FOR ME BACK THERE? I DON'T GET IT...
SFX: KLAK KLAK KLAK

HINO!
YES?
OKAY ?
STOP WORKING AND COME WITH ME.
JUST BE QUIET AND FOLLOW ME
SO... WHERE ARE WE GOING?
WHAT ?!
I'M GOING TO HAVE TO BLINDFOLD YOU NOW

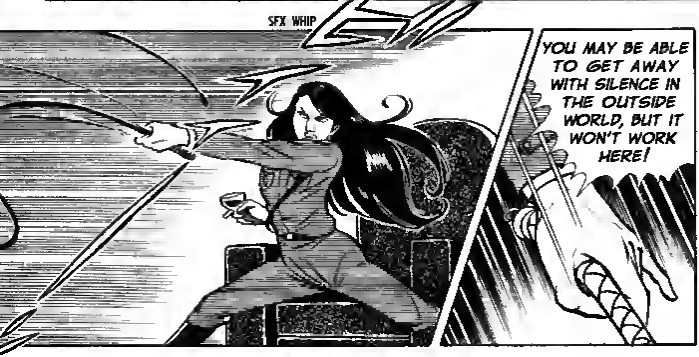
NOW WE CAN CONTINUE
SFX: SLAM
YOU CAN REMOVE THE BLINDFOLD
AHH!
WELCOME
WONDERING WHY I BROUGHT YOU HERE? I'LL TELL YOU...
I WANT YOU TO PASS WATER INTO MY MOUTH, LIKE YOU DID IN THE PUNISHMENT CORRIDOR YESTERDAY

ANSWER ME!
WHAT ARE YOU, DEAF OR SOME-THING?!


...

WHAT'S WRONG? DIDN'T YOU HEAR ME?

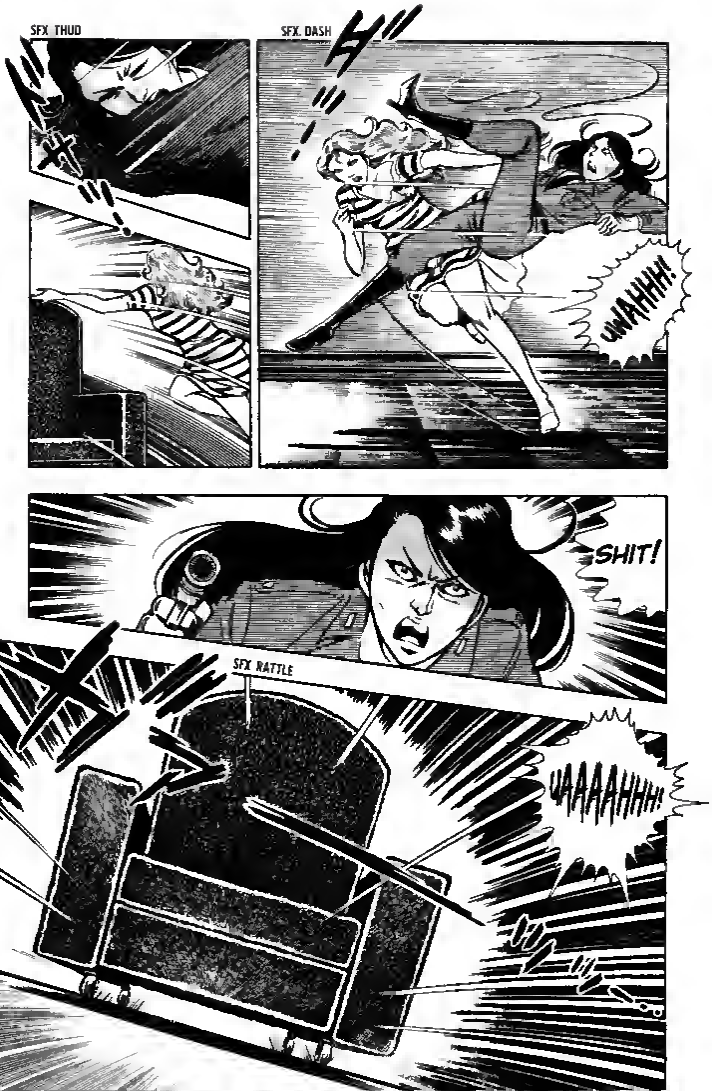
I WANT YOU TO PASS THIS WATER INTO MY MOUTH. JUST LIKE YOU DID YESTERDAY.
COME OVER HERE..

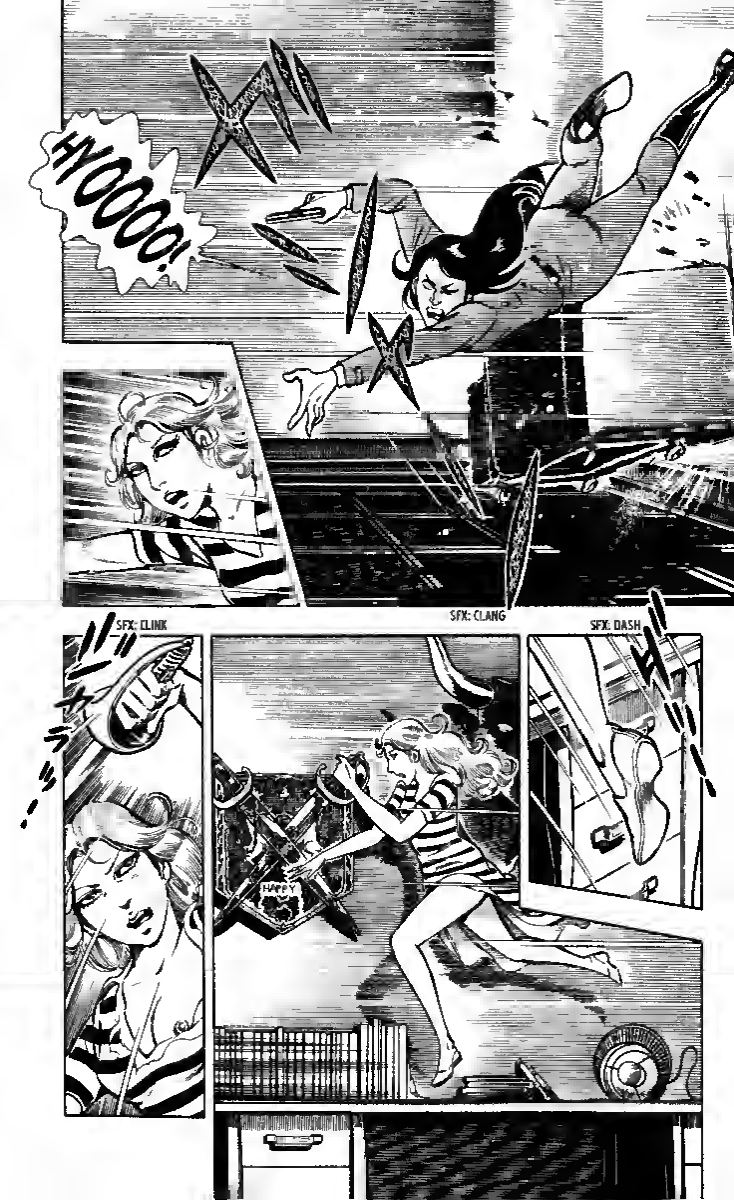

SFX WHIP
YOU MAY BE ABLE TO GET AWAY WITH SILENCE IN THE OUTSIDE WORLD, BUT IT WON'T WORK HERE!

AAHH!
SFX: FWOOSH
SFX: WHAP WHAP WHAP
FUFU FU...
SFX TWIST

SFX THUD
SFX STOMP
AHHH!
FIRST OF ALL, WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH THE FATTIE IN THE PUNISHMENT CELL? AND YOU CAME INTO THIS PRISON TO SPY ON US, DIDN'T YOU?
TIME TO FIND OUT MORE ABOUT YOU. FUFUFU...

ALL I DID WAS KILL SOMEONE. THAT'S WHY I'M IN HERE.
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
WHO SENT YOU IN HERE? YOU'RE TRYING TO COLLECT DATA ON HOW WE RUN THINGS AROUND HERE, AREN'T YOU?
HINO... I ALREADY KNOW SO MUCH ABOUT YOU. I KNOW YOU CAME IN HERE ON FALSE CHARGES...
I KNOW FOR A FACT THAT YOU WEREN'T THE MURDERER!
SFX: WHOOSH
IF YOU DON'T WANT TO TELL ME THE TRUTH, THEN I'LL JUST MAKE YOU!
SFX: WHAP
SFX: STOMP
AAHH!
SFX: SNAP


SFX. THUD
SFX. DASH
AHHHH!
SHIT!
SFX RATTLE
AAAAHHH!

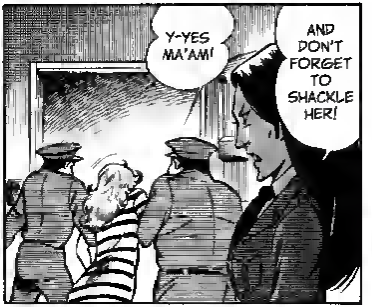

HYOOOO!
SFX: CLANG
SFX: CLINK
SFX: DASH
HAPPY

...
FUFUFU! YOU THINK YOU CAN STOP ME WITH THAT? I'M STILL IMPRESSED, THOUGH... NOW I KNOW FOR SURE THAT YOU'RE A CUT ABOVE THE REST...
SFX CRUMBLE
AHHH!
EITHER WAY, SHE'LL COUGH UP ALL HER SECRETS ALONG WITH HER OWN BLOOD!
IT'S FINE IF YOU DON'T WANT TO SPILL ANYTHING JUST KEEP ON RESISTING ME FUFU FU...
I'M GETTING EXCITED ALREADY!
I'M GOING TO TAKE MY TIME WITH YOU...
SFX WHIP
GET DOWN! YOU'RE NOT ALLOWED TO STAND ON THAT!
AHHH!

SFX: HOOOOHH!
HEE HEE HEE... HO HO HO!
SFX: WHIP
SFX: WHAP
HEEEEEE HAHAHA!!
SFX: WHIP WHAP
SFX: BEEP
WH-WHO'S THERE?!
はあ！
はあ！
SFX: HAA HAA

THERE'S BEEN A RIOT IN BLOCK 5!
WE'VE GOT AN EMERGENCY SITUATION!
WHAT IS IT? IF YOU NEED SOMETHING, YOU'RE JUST GOING TO HAVE TO WAIT!
IT'S OINUMA, SIR.
WH-WHAT?! A RIOT?!
DID YOU EXPECT THEM TO GIVE YOU A WARNING OR SOMETHING?! WHAT KIND OF AN IDIOT WOULD DO THAT?!
SORRY... IT WAS JUST ALL SO SUDDEN...
WH-WHAT?! THEN WHAT ARE YOU WASTING TIME COMING TO ME FOR?!
I'M VERY SORRY, MA'AM! IT SEEMS THAT ABOUT TWENTY TO THIRTY PRISONERS ALL RIOTED AT ONCE! IF A CHAIN REACTION HAPPENS, WE COULD BE IN BIG TROUBLE!
TH-THANK YOU!
I'LL GET OUT THERE AT ONCE!

YES MA'AM!
BUT BEFORE THAT, I WANT YOU TO PUT HER IN A PUNISHMENT CELL!

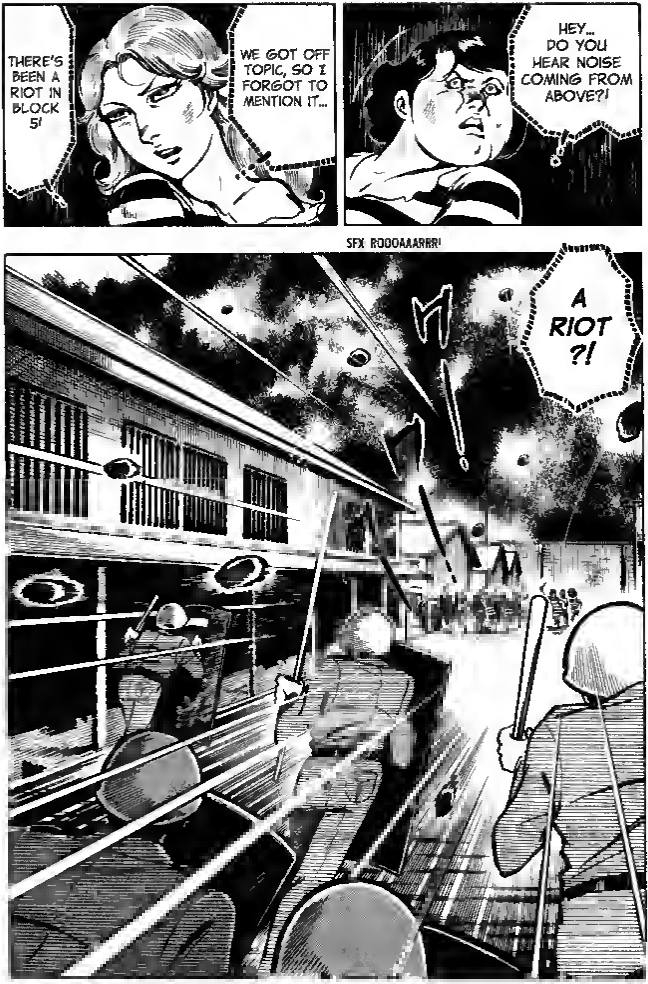

Y-YES MA'AM!
AND DON'T FORGET TO SHACKLE HER!

I'M NOT EXACTLY SURE, BUT A PRISONER FROM BLOCK 5 MADE A REAR EXIT THREE DAYS AGO, RIGHT? MAYBE THAT'S WHY...
WELL...
WHAT CAUSED THE RIOT?

5
SFX TINK TINK TINK

SFX TAP
MORSE CODE! IT'S MIKA!
SFX JERK
I KNEW IT! MIKA!!
RIN! THEY GOT ME!
SFX TAP TAP
SFX TAP TAP TAP TAP
YESTERDAY, THEY FINALLY STARTED GIVING ME FOOD AGAIN I GOT A PRETTY HOT BOD NOW, YOU KNOW! I LOST 10KG!
WHAT ABOUT YOU?
THAT'S BULLSHIT! ARE YOU HURT?
THE WARDEN KNOWS EVERYTHING! I'M NO MATCH FOR HER!
SFX TAP TAP
WHAT? THEY SHACKLED YOU TOO? SHIT..
SHE WHIPPED ME, JUST LIKE A RACE HORSE!
SFX TAP TAP

SFX: TAP TAP
WHY ARE WE THE ONES WHO ALWAYS HAVE TO DO THE DIRTY WORK FOR THE PRECINCT?! WHY DO I HAVE TO KEEP RISKING MY LIFE AND STARE DEATH DOWN THE FUCKING NOSE EVERY WEEK?!
WHAT ?
THIS IS SO FUCKED UP!
THE MORE DANGEROUS, THE MORE DIFFICULT A JOB. THE BETTER IT PAYS AND BESIDES, I HEARD YOU APPLIED SPECIFICALLY TO THE CROCODILE PRECINCT BECAUSE YOU WANTED TO WORK THERE.
WHAT'S WRONG, ALL OF A SUDDEN? THIS ISN'T LIKE YOU, RIN...
IT'S JUST MY HUNCH, BUT...
YOU CAME TO THE CROCODILE PRECINCT FOR A REASON, DIDN'T YOU?!
...
BUT YOU SHOULD BE PREPARED FOR THAT
YEAH, I KNOW I KNOW ALL THAT. BUT IF WE DIE HERE, IT'LL HAVE ALL BEEN FOR FUCKING NAUGHT!
WHAT ABOUT YOU, MIKA?! HUH?


THERE'S BEEN A RIOT IN BLOCK 5!
WE GOT OFF TOPIC, SO I FORGOT TO MENTION IT...
HEY... DO YOU HEAR NOISE COMING FROM ABOVE?!
SFX ROOOAAARR!
A RIOT ?!

ドドドドAAARRR

WE'RE GONNA BURN THIS PLACE DOWN!
I DON'T WANT TO MAKE A REAR EXIT!
SFX: ROOOAAARRR!
BRING OUT THE WARDEN, DAMMIT!
SFX FWOOSH
SFX CLANG CLANG CLANG

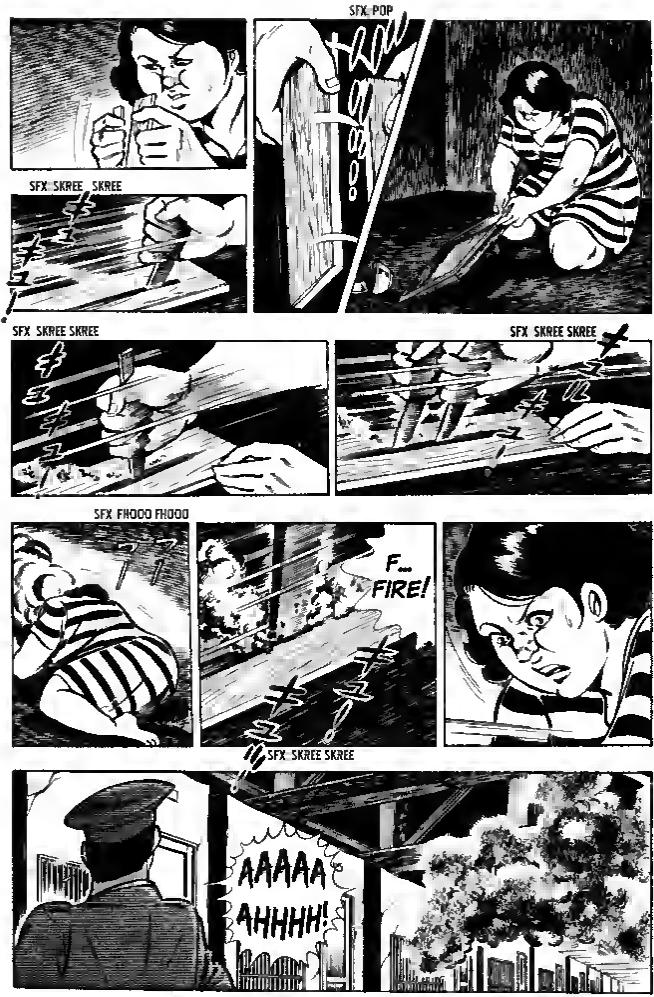
AND WHEN TAKING THE WIND DIRECTION INTO ACCOUNT, HOSING THEM DOWN SEEMS TO BE A BETTER OPTION...
UM, IF I MAY, MA'AM... TEAR GAS IS VERY EFFECTIVE INDOORS, BUT WHEN USED OUTSIDE, IT DOESN'T WORK VERY WELL...
HAH! YOU THINK WATER WILL BE ENOUGH TO STOP THEM?!
WHAT ARE YOU STANDING AROUND FOR? BRING OUT THE TEAR GAS!!
SFX: ROOAARRR
YOU'RE THE HEAD OF SECURITY, AREN'T YOU?! FIGHT AS IF YOUR ENTIRE CAREER DEPENDED ON IT!
HURRY UP AND PREPARE THE TEAR GAS! I DON'T CARE HOW YOU FIRE IT AT THEM, JUST DO IT! SUPPRESS THEM QUICKLY AND WITHOUT WASTE!
Y-YES, MA'AM!
SFX: ROOOAAARRR!

SFX: BLAM BLAM
SFX: SHOOOO
AHHH! IT'S GAS!
TEAR GAS!
FIRE! FIIIIIRE !!!
SFX: ROOAARRR
SFX: SHOOO
WAAAA AHHH!
WE CAN'T LET THOSE RENT-A-COPS BEAT US!
YEAH! LET'S GO!
STOP PANICKING! JUST THROW THE SHELLS BACK!

SFX SHOOOO
WAAAHH!
SFX: FSSSH
WATCH OUT!
SFX SHOOOO
AAHHH!
FIRE! KEEP FIRING!!
SFX: KOCOKAAHH!
SFX WHAM WHAM WHAM

SFX FWOOOOSH
B-BRING OUT THE MASKS! AAGGHH! HACK, WHEEZE!
HACK, WHEEZE!
WAAAHHH! THE GAS IS COMING THIS WAY!
FIRE! FIIIIRE!
GET 'EM!!
SFX WHAAAAAHHH
AWA AAA AHH!

SFX TAP TAP
WE CAN'T MISS THIS CHANCE...
HUH? YOU WANT TO ESCAPE?!
SFX TAP TAP TAP
THE NOISES ARE GETTING LOUDER... I BET THE GUARD TO THIS AREA WENT OUT TO HELP THEM
OH.. ALL RIGHT! GOTCHA!
SFX TAP TAP TAP
BUT YOU'RE SHACKLED! YOU CAN'T MOVE! HOW CAN YOU GET OUT?
SFX TAP TAP


SFX: POP
SFX: SKREE SKREE
SFX: SKREE SKREE
SFX: SKREE SKREE
SFX: FHOOO FHOOO
F...
FIRE!
SFX: SKREE SKREE
AAAAA
AHHHH!

H-HEY! #4! WHAT ARE YOU DOING IN THERE?!
AHHH! THE SHEETS ARE ON FIRE!
DID SOMEONE SET THE INSIDE ON FIRE?!
FIRE!
SFX. YANK
SFX. THUNK
TRY ANYTHING FUNNY, AND I'LL SNAP YOUR NECK!
GOTCHA!
AAAA AHHH!
HUH? WH-WHAT'S WRONG?!

IF YOU WANT YOUR PARTNER TO STAY ALIVE, THEN OPEN THE BARS!
AAAHHH...
SFX. Gghh
AHH! CUT MY TIE!
AAAAHHH!
HURRY IT UP, OR ELSE HIS NECK GETS SNAPPED!
NOW OPEN THEM ALL UP! ALL OF THEM!
YEAAAH! WE'RE FREE!
SFX. CLICK
HELL YEAH!

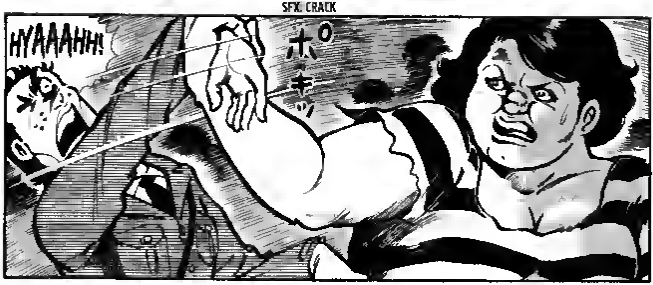
SFX. YEAAAAHHH
WAAAAAAHHH!
SFX. WHAM!
NOW IT'S YOUR TIME TO GO INTO THE SLAMMER!
SFX. CLICK
MIKA! I DID IT!
I'M FINE NOW.
THANKS, RIN!
SFX. YEAAAHH!
ALRIGHT, NOW LET'S GO UP THERE AND PARTY!
ANYTIME! CAN YOU MOVE?!

SFX: WAAAAHHH
IT'S TIME TO HAVE OUR RE-VENGE!!
LET'S RUN UP TO THE SURFACE AND JOIN IN ON THE RIOT!
uAAAHHHH!
SFX: WHAM
WAAAA AHHH!!

HEY! RIN!
RIN!
WAIT! WE NEED TO FOCUS ON...
RIN!
SFX VOOOOHHHH
GET 'EM!
SFX WAAAAHHHHH

WARDEN! WHY DID YOU WANT US TO CLIMB UP INTO THE TOWER?
SFX WAAAHHHH
NOTHING ELSE IS GOING TO CUT IT! WE NEED REAL BULLETS HERE!!
LOAD UP ALL THE GUNS WITH REAL BULLETS!
TAKE AIM!!
NO BUTS! ARM YOUR -SELVES, NOW!!
B-BUT THERE ARE A TON OF GUARDS MIXED IN WITH THE PRISONERS DOWN THERE! IT'S TOO DANGEROUS TO USE REAL BULLETS...
WHAT? REAL BULLETS ?!
SFX CRASH

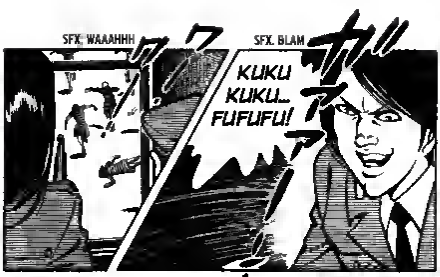
DORYAA AAAHHH! EAT SHIT, YOU ASS-HOLES!!
SFX: GOOOAAAAH!!


SFX: CRACK
HYAAAHH!

I'M GONNA FUCKING KILL YOU!!
YOU LITTLE SHIT!!
SFX WAAAAHHH
SFX CLENCH
SFX ROOOAAARRR

AND FIRE!!
Y-YES MA'AM!
WHAT ARE YOU WAITING FOR?! TAKE AIM!!
SFX: BLAM BLAM
SFX: BLAM BLAM BLAM BLAM BLAM

GYAAAHH!
WAAAHH! THEY'RE SHOOTING AT US!
SFX: WAAAAHHH
HO HO HO HO!
KYAAA! STOOOOP!
SFX: BLAM BLAM BLAM


SFX. WAAAHHH
SFX. BLAM
KUKU KUKU... FUFUFU!

KYAAAA! STOP! STOOOOP!
IS SHE FUCKING CRAZY?! SHE'S SHOOTING AT ANYTHING THAT MOVES!

HO HO HO ...

YES MA'AM!
GIVE ME THE INTERCOM.

PLEASE!
STOP! WARDEN, PLEASE! STOP!
KYAAAA! STOOOOP!

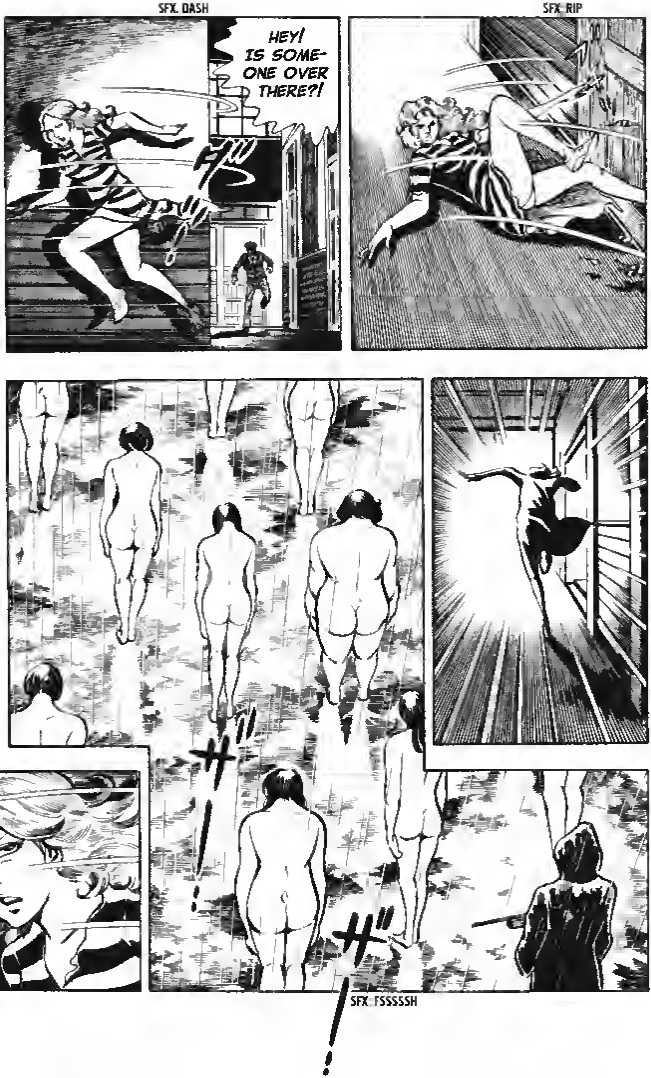
ATTENTION ALL PRISONERS! YOU'D BETTER NOT BUDGE AN INCH! ANYONE WHO DOES WILL BE SHOT WITHOUT WARNING!
AND DON'T EVEN THINK ABOUT TALKING BACK!
FUCK ...
WHAT IS SHE DOING...
Y-YES MA'AM!
ALSO, STRIP THEM ALL NAKED!
GATHER UP ALL WHO TOOK PART IN THE RIOT AND LINE THEM UP IN THE COURTYARD

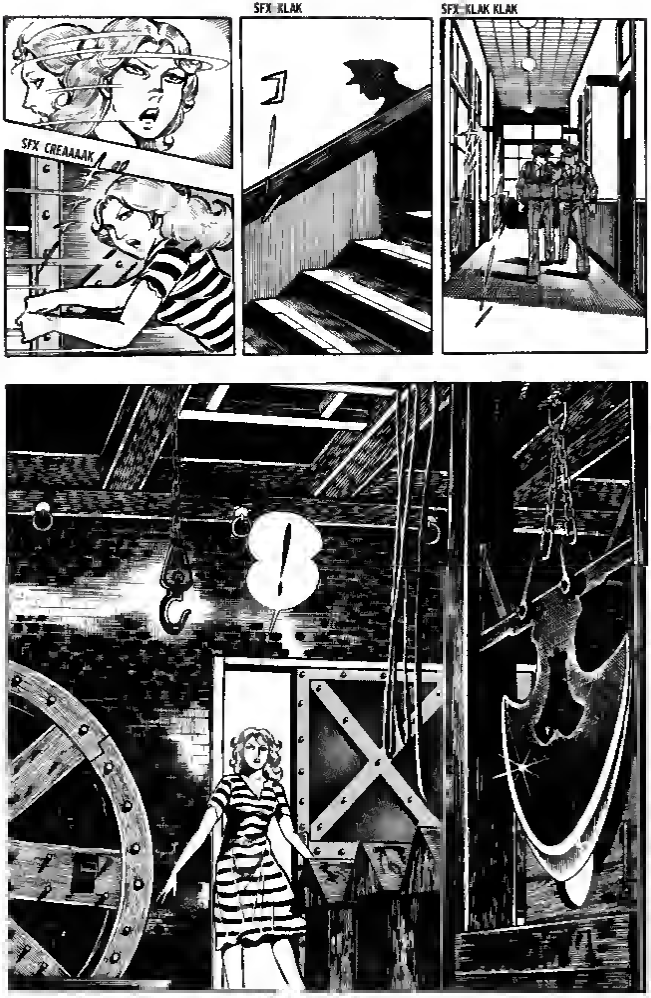
LOOKS LIKE THE RIOT ENDED...
BUT WHAT STOPPED THEM?!

RIN'S OUT THERE TOO...
I DON'T THINK I CAN MAKE IT TO THE EXIT DOOR...
YOU ALL BROKE PRISON RULES, AND ON TOP OF THAT, YOU COMMITTED THE CARDINAL SIN OF ANY PRISONER —YOU STARTED A RIOT!
YOU ARE TO STAND THERE UNTIL THE WARDEN ORDERS YOU TO LEAVE! ALL THOSE WHO MOVE OR SPEAK WITHOUT PERMISSION WILL BE DEALT WITH!
SFX: KLAK KLAK

SFX DASH
AAAAA AHHH!
SFX DAAASH

HEHE HE HEH...
I SAID LET ME GO!
LET GOOO OO!!
SFX: YANK
WHAT ARE YOU DOING? LET ME GO!
Special Cell 13
HUH ?
TCH...
SFX: KICK
NAH, SHE'S NO GOOD!
SFX: HEHEH


SFX: DASH
HEY! IS SOME-ONE OVER THERE?!
SFX: RIP
SFX: PSSSSSH


SFX: CREAAAAK
SFX: KLAK
SFX: KLAK KLAK

CROCODILE PRECINCT VOL. 1 END

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